

Film Flam SUBMISSION GUIDELINES

The Beacon Film Flam Short Film Festival – September 13, 2008.

This one evening festival will feature short films (up to 30 minutes) and short short films (up to 10 minutes) from emerging and established filmmakers.

1. Please read the Entry Guidelines and FAQs carefully before completing the entry form.
2. Your entry form should be computer generated or typed; hand written applications will be accepted, however, the writing must be clear and legible.
3. Please label your preview DVD with the following details: Film Title, Duration, and Entrant's Name.
4. You may email jpeg still images and/or other electronic press information to us to use for marketing purposes.
5. MAIL: Please mail the PREVIEW DVD, ENTRY FEE, the completed ENTRY FORM to the address below.

DEADLINE & ENTRY FEES

NOTE: These are **RECEIVED by dates**, not postmark by dates.

Early Bird – July 15, 2008

Shorts (30 min and under) - \$10

Short Shorts (10 min and under) - \$5

Final – July 30, 2008

Shorts (30 min and under) - \$15

Short Shorts (10 min and under) - \$10

MAIL TO:

Stacey Ward Kelly

The Beacon Art Salon

12 Aldridge Place

Beacon, NY 12508

845-401-8798

www.giraffeandturtle.com/BAS

artroombeacon@yahoo.com

PAYMENT

Send check or money order payable to *The Beacon Art Salon*.

ENTRY MATERIALS

Complete one submission form per entry and mail it with your payment and dvd. All DVDs must be labeled with the title of the entry, running time, and entrant's name. You may email jpeg still images and/or other electronic press information to us to use for marketing.

SHIPPING

Cost of shipping is the responsibility of the entrant. DVDs must be sent to the festival prepaid. C.O.D.'S will be refused. The festival cannot accept responsibility for damage or loss of materials while in transit.

SELECTION & NOTIFICATION

All entries will be viewed by the selection committee. The Festival will make no cuts or changes. Festival selections will be announced on August 25th, 2008. A list of the selected films will be posted on our website.

CHECKLIST

	Completed & Signed Entry Form
	Enclosed check/money order made payable to The Beacon Art Salon
	Enclosed one preview DVD
	Emailed jpeg still images and other press info to artroombeacon@yahoo.com
	Made a copy of the entry form your own records.



Film Flam SUBMISSION FORM

(please type or print clearly)

NOTE: If submitting more than one film, please complete one form per film.

Film Title: _____ English Title: _____ Running Time: _____

Director: _____ Producer(s): _____

Date of Completion: _____ Premiere Status World North America NY

Contact Name: _____ Phone: _____ Cell: _____

Mailing address: _____

Email: _____ Website: _____

Will you be in town for the festival? Yes No

Please list any other festivals this film has been screened at: _____

If this is a student entry, please check here and provide info about your teacher and school.

student School Name & Address: _____

Age: Teacher Name & Contact Info: _____

Please list any awards you have won for this production:

Please write a brief description of your film OR a brief artists statement/thesis which applies to this film:

Production credits:

Writer: _____ Cinematographer: _____

Editor: _____ Cast: _____

Other: _____

Where did you hear about the Beacon Film Flam? _____

I have read, understood and agree to be bound by the regulations of the Beacon Film Flam Short Film Festival ("the Festival") as described herein, and that to the best of my knowledge all statements in this document are true. I represent and warrant that I have sufficient right, title and interest to convey the rights granted to the festival herein and I have not previously conveyed any rights or entered into any licenses that conflict with the rights conveyed herein.

To the best of my knowledge, information and belief, my film does not infringe any copyrights or other proprietary rights of third parties, the film is not the subject of any notice of any infringement(s) and the film is not the subject of any license or arrangement between myself and any third party that would have an effect on my rights to exercise rights of copyright in and to the film as set forth in this submission. I hereby authorize the Festival, its agents, organizers, and assigns for use of this film and all submitted materials accompanying this entry for any purpose associated with the Festival, including but not limited to public viewing, website and all other promotion and future Festival events.

Signature

Date

1. WHAT TYPES OF FILMS ARE YOU LOOKING FOR?

We will accept short films up to 30 minutes and short short films up to 10 minutes. We will accept entries in a variety of genres from both emerging and established filmmakers. Although preference will be given to art films, we will also accept submissions in animation, comedy, drama, docu-drama and student work. We will not accept music videos. Please note that as the venue is a free outdoor location we reserve the right to deny submissions that may be deemed inappropriate for public outdoor viewing (such as films with overtly sexual, violent or lewd content). Denied submissions will not receive a refund.

2. WHAT SHOULD I INCLUDE WITH MY SUBMISSION?

Enclose your registration form, fee and dvd. We do not require any case or disc artwork, and please do not use a paper label on your disc! There are many different variables with stickers and paper labels that could render your disc unplayable-- a permanent marker (such as a Sharpie) will work just fine. Discs with text or graphics printed directly on the surface are also acceptable. Please write or print your film's title and your name on your DVD case, and directly on the face of the disc.

3. WHAT IS YOUR PREFERRED FORMAT FOR SUBMISSION?

Ideally, films should be submitted to us on a single DVD, packaged in a protective plastic DVD case. DVDs must be compatible with standard set-top DVD players--do not simply burn a quicktime or AVI file to a disc as data. Please ensure that your disc plays in a standard DVD player before you mail it to us.

4. CAN I SEND YOU MY DVD IN PAL FORMAT, OR DO YOU ACCEPT NTSC ONLY?

No. We only accept NTSC format.

5. WILL YOU RETURN MY FILM?

If you'd like your film returned, you may include a self-addressed, stamped envelope with the correct postage, which we will mail back to you if your film is not chosen or after the festival if it is chosen. Please allow us up to six weeks to process your submission and return your film.

6. IF MY FILM INCLUDES NON-ENGLISH DIALOGUE, DO YOU REQUIRE ENGLISH SUBTITLES?

Yes. We will be unable to screen your film if subtitles are not included. In order to provide the best possible viewing experience for your film, you must include on-screen subtitles in English.

7. HOW MANY FILMS CAN I SUBMIT?

You may submit as many films as you'd like, however, you must fill out individual registration forms for multiple films. We do not offer reduced rates in fees for multiple submissions. If you submit three films, you must pay the submission fees for all three of them. Please do not submit multiple projects on the same DVD. If we receive a submission with multiple films on one disc or tape, we will only consider the first film included.

8. WHEN WILL I FIND OUT IF MY FILM WAS SELECTED?

We will post a list of the selected films on our website on August 25, 2008. In addition, we will contact all selected film entrants via e-mail on or before August 30, 2008. Please make sure that the e-mail address you provided on your registration form will be operational at that time. If your e-mail address changes, email us.

9. DO I HAVE TO OBTAIN RIGHTS CLEARANCE FOR THE MUSIC IN MY FILM?

From a legal standpoint, you must clear all copyrighted material included in your film before you can publicly screen it. We will not be held responsible for any inclusion of uncleared materials in your film. It is the sole responsibility of the entity submitting the project to secure permission from the copyright holder of the material in question, whether it is music, stock footage, or any other elements that could violate someone else's copyright. Quite often, rights holders offer reduced rates for festival films, so you should contact them directly to avoid any possible rights infringements.

10. WHAT HAPPENS IF YOU ARE UNABLE TO GET MY FILM TO PLAY?

We will make every effort to play your DVD, but in the event that we are unable to view your film, we will contact you to request another copy using the primary contact information that you provided on your application. However, there is no guarantee that we will get your replacement disc in time, and we must give preference to those who sent in a working copy to begin with. For this reason, we ask that you make absolutely sure that your disc plays all the way through BEFORE you submit it to us.